

Objective:

To create a site specific, temporary outdoor sculpture installed on the grounds of The School of the Museum of Fine Arts that engages the viewer, the earth and surrounding the architecture. Conceptually attempting to subtly provoke a dialogue with references that include: The highlighting of the liminal space or path between the two institutions and the exaggerated grass (paper) scroll as a form of numeric documentation and time documentation.

Description:

A large roll of half spooled sod that extends parallel inside the grass portion that is located between the east wall of the Museum School and the side walk. The remaining "rolled" end would be situated on the north end of the site, suspended securely slightly off the ground by four or six, 4" x 4" x 10' wood alternating diagonal skewers.

The path of sod would extend ___' at width of 4'. The "rolled" end would have a diameter of roughly 5'. The important conceptual aspect of this sculpture is its time based interaction with the site. The portion of sod that extends "unspooled" over the earth would be donated to the site partially during the installation and completely donated at the close of The Graduating Student Exhibition. Removal of the elevated "spooled" portion of sod would occur at the close of the exhibition. Over time this animated donation would merge seamlessly with the existing grass.*

*The artist would maintain this new portion of grass, if needed, to ensure proper health of the grass.

Installation:

Due to the nature of the materials; sod & wood, the installation process would be minimal.

- 1) Exact path cleared where sod is to be placed.
- 2) Sod rolled to proper length, then elevated on temporary ramp at a height of 1'
- 3) 4" x 4" x 10' wood lengths pushed through sod onto ground on alternating diagonals to securely elevate.
- 4) Removal of ramp.

Removal at Close of Exhibition:

- 1) Sod cut at base of "spool", end portion properly fitted to the earth